

# LCA

## NEWSLETTER

FALL  
2023



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# REFLECTIONS ON THIS YEAR

This is a year of tremendous growth for LCA. We expanded from a 4-day academic week into a full 5-day week, we expanded our program to include junior kindergarten, and we expanded the curricular goals for each of our classes.

Growth is exciting. There are fresh faces, new spaces, and novel ideas in each classroom. Yet for an institution like LCA, growth poses no insignificant challenge. We are small by design. We must preserve the scale that lets us combine such rigorous academics with such a caring community.

We like our size! So how did we and how will we continue to balance these two very valuable things?

First, we listened to feedback from our families, our faculty, and the greater Louisville community. I love my job partly because it means following and leaning into the excitement wherever I can find it. People were excited about these possibilities and we were excited to make them happen. The response to these significant changes has been overwhelmingly positive, both inside and outside the school.

Second, we reinforced every new feature of the school while still holding true to our most beloved traditions. As part of the expansion into the 5-day week, we made sure that we kept the most successful parts of the 4-day week: our intensive study halls so that students continue to have limited homework and our commitment to offering three



recesses per day so that all students from JK through grade 8 can enjoy many joyful, active breaks throughout the day.

We have also hired back two exceptional teachers, and welcomed three new teachers to join our faculty. Mrs. Sandra Sawicki returns to direct the Douglass campus and to launch the junior kindergarten program and Ms. Joanne Fairhurst returns to begin an immersive Latin program starting in third grade. We welcomed Claire Benver (Science, Math, History), Rudy Salgado (Art), and Markie Chancellor (Kindergarten) to our faculty. In all of the changes we have implemented, we relied on the sixteen years of unique instructional techniques and materials accrued by our faculty to produce, revise, and update our course goals for every class.

And now that we have finished this first round of growth, we get to continue to revise, revise, and revise. Secular classical education is a commitment to honoring and reviving the traditions of the past by incorporating them into the needs of the future. That principle applies to the institution of LCA itself just as much as it applies to our ancient curriculum.

Fly, Pegasi, fly!

**Greg Markowitz**

Head of School



## FACULTY IN FOCUS

### **Sandra Sawicki** **Director of Woodbourne**

I earned a BS in elementary education with a minor in special education from West Virginia University. My teaching experience spans preschool through middle school grades in private and public schools in West Virginia, Connecticut, New York, and Kentucky. As I homeschooled my young daughters, I found the classical education model to be a very effective way of teaching and learning. When Louisville Classical Academy expanded to include the primary grades in 2015, I became the first-grade teacher and remained in that position for six years. After teaching at a Catholic classical school for the past two years, I am delighted to have this wonderful opportunity to return to LCA as a teacher and an administrator.

What I value most about classical education is the classic literature and poetry. Although I did not attend a classical school, as a child I loved to read and on my own, I read many of the books that we read here in our primary school. It is wonderful to be able to share these stories that I loved in my childhood with my young students.

I also value the emphasis on memorization. Recitation of nursery rhymes and poetry is of great benefit to young children in improving language, vocabulary, and comprehension skills, in addition to being



valuable to their social/emotional development. As a first-grade teacher here at LCA, I was always so proud that my students began the school year memorizing the four-line poem "The Purple Cow" and ended the year with a recitation of the 40 lines of "Wynken, Blynken, and Nod."

I first taught 4- and 5-year-olds about ten years ago, and I am excited to be teaching children of that age again in the inaugural year of our junior kindergarten program. Our day includes nursery rhymes, songs, movement, play, literature, science, art, music, and more play. We learn letters and sounds, numbers, and good manners to use at school and at home. We sing and dance and cut and glue every day, and the students are very focused when practicing these new skills. I think it's great fun, and I often find myself singing nursery rhymes when I'm at home or driving my car! It also brings back sweet memories of homeschooling my daughters when they were this age.

My three goals for the year are to spread the word about our programs on the Woodbourne Campus to the surrounding communities; to build upon the foundation of our established primary program as we expand with our new junior kindergarten class; and to build a strong sense of community among the students on the Woodbourne campus.



# FACULTY IN FOCUS

## Joanne Fairhurst Latin, Foundations

I am so excited to return to teach Latin at Louisville Classical Academy, after completing my Master of Arts in Teaching Latin at University of Kentucky. Classical Studies has been my passion for the last twenty-four years, ever since I took a Greek History course at College of Charleston. The professor had an infectious passion for all things classical and fostered the students' love of the ancient world too. I took Latin and Greek and continued to have professors who made the ancient world come alive. I finally learned grammar and loved the way I could break down so many English words into their Latin and Greek roots. I continued my Classics study into graduate school at Duke University, where I received my MA in Classical Studies.



In the MAT program at UK, which has a world-renowned Active (spoken) Latin program, I learned an alternate pedagogy for teaching Latin, which I am bringing to LCA. Their Latin classes are taught completely in Latin. Instead of learning the language by memorizing forms, vocabulary, and grammar; the goal of Active Latin is to have the student absorb forms, vocabulary, and grammar through hearing A LOT of the language. This approach is based on secondary language acquisition research, which shows that people acquire languages passively through repeated exposure. In class, I will speak as much in Latin as I am able to. This may sound impossible—how do the students understand what I am saying or asking? The answer is with a whole lot of gestures, pictures, drawings, scaffolding, and circumlocutions.

Classical education stands for everything I value. To me the first thing a classical education signifies is curiosity—curiosity about why things are the way they are—whether it's the root of a word like 'defenestrate' (a perennial class favorite) or the inner workings of a piano. One cannot but grow with curiosity. A student of classical education learns how to think—how to think critically (and constructively), how to adopt multiple perspectives, how to empathize, how to listen, how to back up an argument with evidence. This type of learning and education is a welcome counterbalance to the overload of bite-sized information of the current era.

A little about me—I grew up in Scotland and my family moved to America when I was ten. It was not an easy transition. Kids did not in any way embrace this weird Scotlander. I did not find my 'place' in the classroom. I was an outsider at school. I did not take the SAT and had no intention of going to college. It wasn't until I enrolled in a technical college that I discovered my love and passion for learning.

When not teaching, I love to play old-time fiddle, listen to spoken-Latin podcasts, read, garden, explore the great outdoors and spend time with my husband, two kids and three kittens.

LCA is a unique environment. It is a place where individuality is prized as equally as collaboration. The students are incredibly bright and curious; loving and empathetic; passionate. It is a welcoming community. I feel most at home in this environment. It's one that I wish I had found when we first moved to America.

And I am so happy to be back!

# FACULTY IN FOCUS

## Claire Benver Science, History, Math

I've always gone through life with a curiosity—an interest in the hows and whys of the world. I think that life is full of fascinating complexities, and this mentality is what sparked my interest in science and mathematics, and sent me spiraling into the sphere of computer engineering. In my time tinkering with circuits, puzzling over math problems, and writing code, I was able to explore the vast possibilities of technology at our fingertips. And on top of all that, I started to realize a budding interest in education through working as a tutor.

I graduated with honors from the University of Louisville's J.B. Speed School of Engineering and went directly into the computer science field as a backend developer. But even as I worked through projects, I remembered how much I enjoyed teaching and hoped to make my way back to it eventually.

I am thrilled for the opportunity to teach at Louisville Classical Academy. As an alumna of LCA myself, I know that a classical foundation can make all the difference in how a person learns to think and to look at the world through a lens of curiosity.



I have had so many inspiring teachers in my life. People who not only educated me about the subject matter they were teaching, but also modeled a passion for learning and had care and compassion for every student. When I think of myself as a teacher, I hope that I can embody the ideals of the wonderful teachers I've had. Also, I enjoy the subjects I teach and I hope that I can share that joy with the students who learn from me.

LCA is a unique school, not only in regards to its classical foundation, but also in how it embodies a genuine love of learning. What a privilege it is to work with teachers and students alike who are excited to embark on the adventure of exploring the vast sea of knowledge our world presents to us.

My goal is to foster an environment where students can not only learn their science facts, but also to look at the world through a scientific lens. The world is full of curiosities, and with every student bringing their own unique perspective, what better way to start to critically observe the workings of everything around us. I'm a science and math nerd at heart, and I hope I can impart a strong foundation for all of my students so they can go forth and think like a scientist!





# FACULTY IN FOCUS

## Markie Chancellor Kindergarten

I am a recent graduate of the University of Louisville's School of Education. I hold a Masters of Arts in Interdisciplinary Early Childhood Education. I am passionate about early childhood and I have five years of experience with this age group.

Recently, I worked as an early childhood teacher with JCPS for three years. My classroom was composed of three- to five-year-old students of different backgrounds and abilities. I took a brief break from teaching after having my first baby, Nikkos.

My motivation as a teacher comes from a passion for knowledge and a desire to positively impact the lives of students. I have always had an insatiable appetite for learning. I loved going to school as a child. Even on weekends and evenings, I would talk about what we did in school and recreate some of the activities we did.



As an adult, I love to learn new things. Right now, I am reading a book about Lawrence Kohlberg's Stages of Morality. My goal is to share my passion for learning with my students. I want to help inspire curiosity in my students.

I have always been interested in teaching at a classical school. The classical model emphasizes critical and creative thinking and helps students develop a greater appreciation for the arts and humanities. I think it is important for students to experiment and to take a deep dive into all subject areas. Students find in-depth study to be more intrinsically rewarding than a surface level study and LCA provides so many opportunities for such deep dives. In all subjects, it is a goal of mine to foster creativity in my students. The most important minds in history were creative thinkers.



# FACULTY IN FOCUS

## Jasper Owens

### PE Teacher, Pre-K - 2 Art

When I was 18 years old, being a PE teacher was what I saw myself doing. I worked for a small private school as a teacher's assistant in the PE department when I started college. However, I rarely take the most direct route toward a goal. I love to explore and learn, and I most often take the path not taken. So, as anyone thinking of going into teaching would do, I put a pause on college and went into the Marine Corps, where I spent 10 years as an avionics technician, was deployed in Iraq, worked as a Drill Instructor, and trained civilians.



Louisville has been a great adventure for me. I worked in a very fulfilling role with Louisville Youth Group doing outreach and training in the community and to businesses regarding inclusivity and working with LGBTQIA+ youth. The biggest adventure for my wife and I has been starting our family. We started as foster parents and in 2020 we adopted 3 amazing kids.

I love trail running and being outdoors. I try to create something every day, sometimes really cool things, other days I might just spend some time practicing and learning a new trade.

Getting to be physically active with young people is a huge inspiration for me. I have always been very active, and as most of us get older the drive to be active changes. I find that physical activity is one of the first priorities to go when I have competing priorities for time and energy. Then I have the chance to play tag, or watch a student gain confidence in an activity that they once struggled with and it keeps me wanting to achieve more, to share more, and to pursue things that challenge me.

I enjoy many aspects of teaching at LCA, but if I had to pick one, it would be the small community. From the faculty and staff to the students and families, it is great knowing that we are all connected. I also enjoy the fluidity related to discovery. At LCA, questions don't seem to be met with the answer "no." Instead it is "how," how do we make it work, how do we adjust to ensure more positive outcomes, how do we work together?

My main goal is to continue to broaden physical education as a core component of student life. I love seeing young people develop and achieve new and more demanding areas of physical fitness. It increases confidence, perseverance, and helps develop a tenacious spirit. Not everyone is an athlete, just like not everyone is an academic. But if we give students the tools for success, it has to include understanding the need for movement and how to practice it. Kids are drawn to movement, and why not: IT IS FUN! My hope is that the foundation built at LCA includes physical education and that the spirit of what we learn and practice grows with each student throughout their lifetime.



# FACULTY IN FOCUS

## Rudy Salgado

### 3-8 Art

I am an artist and a teacher and I feel my best when I'm making and talking about art with others. I run a printmaking and photography studio near downtown Louisville. I use techniques and materials that are centuries old, from copper plate etching to wet plate (tintype) photography. My partner, Susanna, and I grow vegetables and flowers in a large garden, and we have a dog named Edison, too many chickens, and a cat named Fritz. I love hiking and have climbed Half Dome in California.

I love showing other people the magic of art techniques and talking about the history behind each art medium. I'm inspired by students who stay curious throughout the art process, experimenting with a variety of results and having a sense of humor when unexpected things happen.

As someone who is committed to handmade objects and history, I'm thrilled to work with students who spend so much time learning other languages, focusing on handwriting over keyboards, and making things with their hands. I'm ready to learn a lot from the students at LCA.

The most meaningful art program is one that gives students a sense of peace, support, and belonging that lasts the rest of each school week. I want the LCA art studio to be a place for innovation and collaboration, but also a refreshing and relaxing place where we can try new things and discover materials that we love working with.





# INTERVIEW WITH SARAH CLEARY

## LCA's Music Director

### What are your goals for LCA's Music Program?

My primary goal is for all students to walk away with a love and appreciation of music by making it a personal and joy-filled experience!

An important aspect of music at LCA is exposing each grade level to choral singing and to at least one instrument. Here's an overview of what each grade will be learning this year:

- PreK-K: exploratory time with many different instruments
- Grades 1-2: color-coded hand-bells (fall); rhythm and drum work (spring)
- Grade 3: hand drums and boomwhackers (fall) and orff instruments (which include xylophones, metallophones, glockenspiels, drums and wood blocks) (spring)
- Grade 4: ukulele
- Grade 5: recorder karate program
- Middle school: hand chimes



### What does a classical approach to music mean and how is it unique from other school music programs?

LCA's music program is unique in that it is ever growing and evolving as new students and new opportunities present themselves. The most important thing to me is to make sure I know all the students well.

Being a small school lends itself to quickly learning students' interests, likes/dislikes, hobbies, talents, dreams, and goals. All of these things go into creating each school year in the music room and making it different from the previous year: catering to the students I have and finding specific opportunities that will help them learn and grow as human beings and musicians. This past year was a real win in this regard.

I have a lot of friends who teach in other schools and I know that they struggle to really get to know their students and to cater to their needs and personal goals with such large class sizes. The small class sizes and exploratory, round table discussion/seminar style of LCA is what sets us apart from everywhere else.



Some of my favorite moments in the music room are when I bring out a new instrument and I have students try to guess what it is. Once we figure out the name, I have them look it over and see if they can figure out how in the world we are going to play it and even give them some time to try a few things to see if they can make some discoveries on their own rather than just me telling them "this is \_\_\_\_\_ and this is how you play it...now copy after me."

### **What are you most proud of about LCA's music program?**

I am proud of so many things we accomplished this past year! But if I have to choose one, then I would say the opportunity to work with a world-renowned composer, who wrote a section of her world premiere piece for our own chime choir, and then performing that piece with 600+ musicians on the Big Four Walking Bridge in the spring. This was probably a career highlight for me and I know our students were giddy with excitement as well having been chosen, by her, to participate!

The signed copy of the score is being framed and will hang in the music room for a very long time to come!





# CELEBRATING OUR ACCOMPLISHMENTS

This year, LCA continues to flourish. We've expanded our school to include a **junior kindergarten** class! We have introduced a social-emotional component into our curriculum and in so doing, have partnered with **Peace Education Program**, a local non-profit organization that teaches important social emotional skills to students and faculty. Our students are making masterpieces in our **Art Program**; and in our aftercare program, we offer **French, fencing, chess, and coding**.

**Spirit week** was a blast! Our students and teachers showed their love and enthusiasm for LCA with wacky and creative costumes galore! We enjoyed our second annual **Trunk or Treat** where families from the school and the community had a spooky evening of fun and play. On Halloween, the teachers organized a school-wide **Monster Mash**, and we've started two new traditions: monthly **school picnics** in Douglass Park and **Parent Nights Out**. We continued our **Book Fair** collaboration with Carmichael's, had our first **LCA Book Club**, and we also started a **Community Lecture Series**. For the first event, University of Louisville English professor, **Mark Mattes**, discussed his new book, *Handwriting in America*, the future of handwriting, and he even did a demo on his antique printing press.





# CELEBRATING OUR ACCOMPLISHMENTS

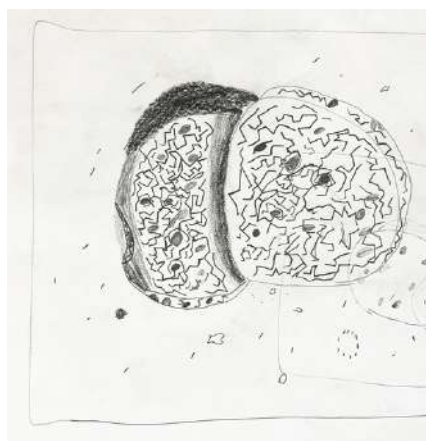
Our **Art Program**, under the direction of **Rudy Salgado**, is flourishing. Behold, the incredible creations by our talented students.



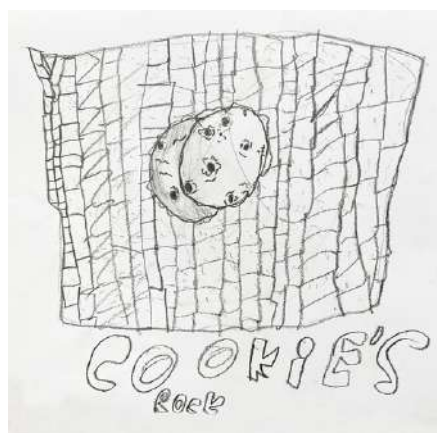
Violet, 7th grade



Jack, 7th grade



Esmé, 3rd grade



Ellie, 3rd grade



Jovi, 8th grade



Ben, 4th grade



# CELEBRATING OUR ACCOMPLISHMENTS

This fall, our **Cross Country Team** was once again coached by the marvelous **Leigh Anne Preston**. We had a phenomenal season welcoming new runners, building our stamina, improving our speeds, developing strong team spirit, making new friends, and most importantly, growing our deep support for one another. We can't wait to cheer on our unbelievable Pegasi runners again this spring!





# SPIRIT WEEK 2023

## Spirit week, Douglass Campus

- Mythology Monday
- Literary Character Day
- Weather Wednesday
- Favorite Holiday Day
- Nature Friday

## Spirit week, Woodbourne Campus

- Monochromatic Monday
- Silly Sock Tuesday
- Wacky Hair Wednesday
- Pattern Sock Thursday
- School Spirit Friday





# HIGHLIGHTS FROM LCA'S MUSIC PROGRAM: PERFORMANCES & ACHIEVEMENTS 2023

- The middle school **Chime Choir** was invited back for the annual Lessons and Carols service at the Cathedral of the Assumption (December 2022)
- **Aurum Chorum** (middle school Music Leadership Group) storyboarded, choreographed, and produced two professional level YouTube music videos with close to 900 views
- Internationally renowned creative motion specialist, **Dr. Robert Bozeman**, led a choir class/workshop for 3rd-8th grades (February 2023)
- First Annual **LCA Talent Show**, Bellarmine University (February 2023)
- The **Bellarmino Faculty Jazz Trio** performed for the entire school as the culminating event of our "March Music Madness/Jazz and Blues Edition"





# HIGHLIGHTS FROM LCA'S MUSIC PROGRAM: PERFORMANCES & ACHIEVEMENTS 2023

- **Ben Schissler** (5th grade), was nominated by Mrs. Cleary and chosen to participate in a young pianist competition hosted by University of Louisville.
- **Rafa Elpidorou** (5th grade), was nominated by Mrs. Cleary and chosen to participate in a conducting workshop, led by Teddy Abrams, which culminated in Rafa conducting the Louisville Orchestra for a live performance with a live audience.
- The middle school **Chime Choir** was chosen by the Louisville Orchestra's composer in residence, internationally renowned composer Lisa Bielawa, to participate in her new composition written for 600+ musicians. This new work was performed across the Big Four Walking Bridge (April 2023).
- **Maya Nanda** (8th grade) and **Jovi Diggs** (7th grade) were chosen to sing alongside Mrs. Cleary for Bellarmine University's performance of the opera, Carmina Burana (April 2023).





# THE AMANDA PROIETTI AWARD FOR EXCELLENCE



**Amanda Proietti** is one of LCA's dedicated founders, a beloved teacher, and a visionary Academic Dean. She has been instrumental in building and shaping the school into what it is today. In 2021, after 15 years of service to LCA, Amanda retired. To honor her legacy and deep commitment to the school, we created **The Amanda Proietti Award for Excellence**. This is the highest distinction that LCA offers and is awarded to a graduating 8th grade student who embodies the virtues and values of our school.

# 2023 RECIPIENT OF THE AMANDA PROIETTI AWARD FOR EXCELLENCE

## Penelope Kincade

**What was the most valuable part of receiving a classical education?**

The most valuable part of receiving a classical education was becoming a very well-rounded student. The teachers helped me excel in every subject.

**What was the best/most meaningful part of your LCA education?**

The best part of my LCA education was the community. There weren't many people but that made it so that I could be close with all the students in and out of my grade and I was able to better connect with the teachers.

**What is something that you learned at LCA of which you are proud and/or which you think will help you in the future?**

Something I learned at LCA that I am so glad I learned to do was summarizing and analyzing passages of text. Over the summer, I was assigned to analyze my summer reading book, *Lord of the Flies*, and the skills I had obtained from LCA definitely made the job easier.



**Where are you headed for high school? What excites you most about high school? How has LCA prepared you to meet the challenges of high school?**

This year I will be going to Ballard High School. I'm most excited to meet new people and to learn new things. It's going to be a big change going from four people in a classroom to thirty, but LCA has prepared me so much that I believe I will be able to focus on making friends at the beginning of the year and not have to stress on the studies just yet.



# ALUMNA PROFILE

## MAYA NANDA

We are so proud of recent LCA Alumna, Maya Nanda, for her extraordinary work in the community as part of WE Day Kentucky 2023. Maya is part of the mayor's youth advisory board, an office she will hold for the next four years. In this capacity, Maya participated in the Compassion Walk, where Mayor Greenberg, youth, and members of non-profits from around the city gathered together and walked across the Big Four Bridge, discussing necessary social changes to implement in the community and creating networks to work toward fighting for those changes.

Maya has also been working with the Mayor's youth taskforce to end gun violence;

volunteering at the Ronald McDonald House; and participating in We Film for Change, a series of short student-made films which discuss what students in the city are both passionate about and grateful for.

Recently, Maya received a \$250 grant from the Hershey's Foundation, which will allow her to purchase hygiene products, feminine hygiene products, and clothing, all of which will be donated to healing places in our community.

Maya embodies all of the important civic and moral virtues that are at the core of LCA.



# ALUMNA PROFILE

## MAYA NANDA

We asked Maya to tell us a bit more about the work she's been doing and will continue to do.

### How did you become involved in WE Day Kentucky?

I became involved in WE Day Kentucky via an LCA alumni. I've always loved doing as much as I can to help my community and the opportunity that WE Day Kentucky has given me has been very rewarding. I've had so many opportunities to work with people my age to help our community better itself for the generations here now and those to come.



### What has been the most rewarding part of the volunteer work you've been doing this past year?

The most rewarding part of the work I have done has been knowing that my volunteer work will help those who need. I was awarded a grant to donate feminine hygiene products, hygiene products, and blankets to the women's healing place. With this project, I am able to know that those in need are able to get the supplies that they need.

### What work will you continue to do in the next year?

I will continue to work towards more gun control and safety in public places. In order to do this, I will keep dialogue open with the Mayor and provide a student view on this matter and other matters such as mental health awareness, safety for LGBTQ+ youth, and other matters that are important to youth in our community.





# BOARD OF DIRECTORS

**Elizabeth Archer-Nanda** (she/her) has a Bachelor's of Science in Nursing from Xavier University, a MSN in psychiatric nursing from the University of California, San Francisco and a Doctorate in Nursing Practice from Bellarmine University. She is a psychiatric clinical nurse specialist with expertise in psychiatric consultation-liaison care, psychiatric-oncology, staff well-being, and program/ systems leadership. Liz is the Immediate Past President of the American Psychosocial Oncology Society. Her daughter is a recent graduate of LCA.

**Michael J. Buckman** (he/him) is the Chief Advancement Officer at Spaulding University. He completed his undergraduate work at Murray State University, holds a M.Ed. from the University of Illinois at Urbana-Champaign, and is completing his doctoral work at the University of Illinois at Urbana-Champaign. His research is in education policy. Michael has more than 15 years of nonprofit experience including working in higher education.

**Tiffany Calvert** (she/her) is an exhibiting artist and educator. Her paintings which integrate traditional oil painting and digital media have been shown in the US and abroad including at the Speed Museum in Louisville. She is Associate Professor of Art at the Hite Institute of Art & Design at the University of Louisville. Her daughter Esme is a second-grader at LCA.

**Lauren Freeman** (she/her) has a BA in Classics and Contemporary Studies from the University of King's College (Halifax, Canada), an MA in Social Sciences from University of Chicago, and a PhD in Philosophy from Boston University. She is a Professor of Philosophy at University of Louisville, where she also is Director of the M.A. in Health Care Ethics/Applied Philosophy. Lauren has always been committed to education and is proud to be a Board Member at Louisville Classical Academy. Her two children have been flourishing at LCA for the past seven years.

**Sandra Harris** (she/her) has a BA in English Education from University of Louisville and an MA in Education/Secondary Reading from University of Kentucky. She is retired from Jefferson County Public Schools after 47 years as an educator. As a member of Ted Sizer's Coalition of Essential Schools while teaching at Iroquois High School, Sandra became passionate about the small school movement. After leaving the classroom in 1994, she worked for Gheens Professional Development Academy as a state resource for the High School Restructuring Initiative, training Kentucky schools in 23 counties to pilot core components for graduation. Until 1996, she worked as a District School Support resource in four JCPS high schools where she coordinated professional development and facilitating school planning. In 1997, she trained seven teachers and launched the Liberty Program for alternative students, serving as curriculum coordinator when it became a school in 1998. She worked there until her retirement in 2019. This year, Sandra launched her jewelry business. She is thrilled to be associated with LCA and have the opportunity to work with a small school.



**Kristan Milam** (she/her) is a general internist/primary care physician and is Treasurer of the LCA Board. She attended the University of Kentucky for her undergraduate education and obtained her medical degree from the University of Louisville School of Medicine. Kristan was on faculty at the University of Louisville for 10 years where she taught both medical students and residents in internal medicine. Kristan and her husband, Michael Schissler, have a fourth grader at LCA. This is their sixth year as part of the LCA community.

**Rebecca Siegel** (she/her) is Chair of the Board. She has a BA in Psychology from Amherst College and an MS and PhD in Clinical Psychology with a Specialization in Children and Families from the University of Miami. She works as a Clinical Psychologist specializing in women's mental health. She is originally from New Jersey and lived in Massachusetts, Florida, and North Carolina before settling in Louisville. She is the proud mom of LCA fourth grade student, Maya. She and her family have loved being part of the LCA community for six years.

## ADVISORY BOARD

*Louisville Classical Academy also maintains an Advisory Board of previous members of the Board of Directors or other affiliated people in the Louisville community.*

**Jamie Cox** (she/her) is a founding member of Vice Cox & Townsend PLLC, a boutique transactional law firm in Louisville, Kentucky, where her practice focuses on commercial real estate. She earned a BA in Philosophy from UNC-Wilmington, an MA in Philosophy from Duke University, and a JD from University of Louisville. She is the proud mother of LCA alumna, Miller.

**Christy Hoke** (she/her) is the founding partner and Chief of Operations for the DevSmart Group LLC. Christy began her professional career with UNICEF, working in Kenya, South Sudan, Sudan, and Somalia. Since founding the DevSmart Group, she has supported humanitarian and development agencies on five continents through project management; resource mobilization; and by supporting coherent, transparent, and accountable programming. She holds a BA from Trinity Western University and an MA from the University of Leicester. Christy has two adult sons and a daughter, Adelaide, who is in third grade at LCA.

**Andrew Rabin** (he/him) holds a B.A. from Grinnell College and his M.A. and Ph.D. from the University of Chicago. He joined the English Department of University of Louisville in 2005, and his research examines the law and literature of early medieval England. His published books include *Crime and Punishment in Anglo-Saxon England*, *Wulfstan: Old English Legal Writings*, *The Disputatio Puerorum: A Ninth-Century Monastic Instructional Text*, and *The Political Writings of Archbishop Wulfstan of York*. He is a proud parent of Eli and Ari, two happy LCA students. Professor Rabin is a fellow of the Royal Historical Society.



# WAYS TO SUPPORT LCA

There are two easy ways that you can support LCA.

If you shop at **Kroger**, visit the Kroger Community Rewards page and create or log in to your Kroger account. There, you can designate *Louisville Classical Academy* as your charity. If you don't want to create a login, you can always use the school phone number as your plus card number when you shop (502-228-7787).

Finally, you can become a monthly supporter of LCA by clicking **here**, and you can always provide a one-time gift by clicking **here**.

We are always so grateful for your support!



## LOUISVILLE CLASSICAL ACADEMY

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